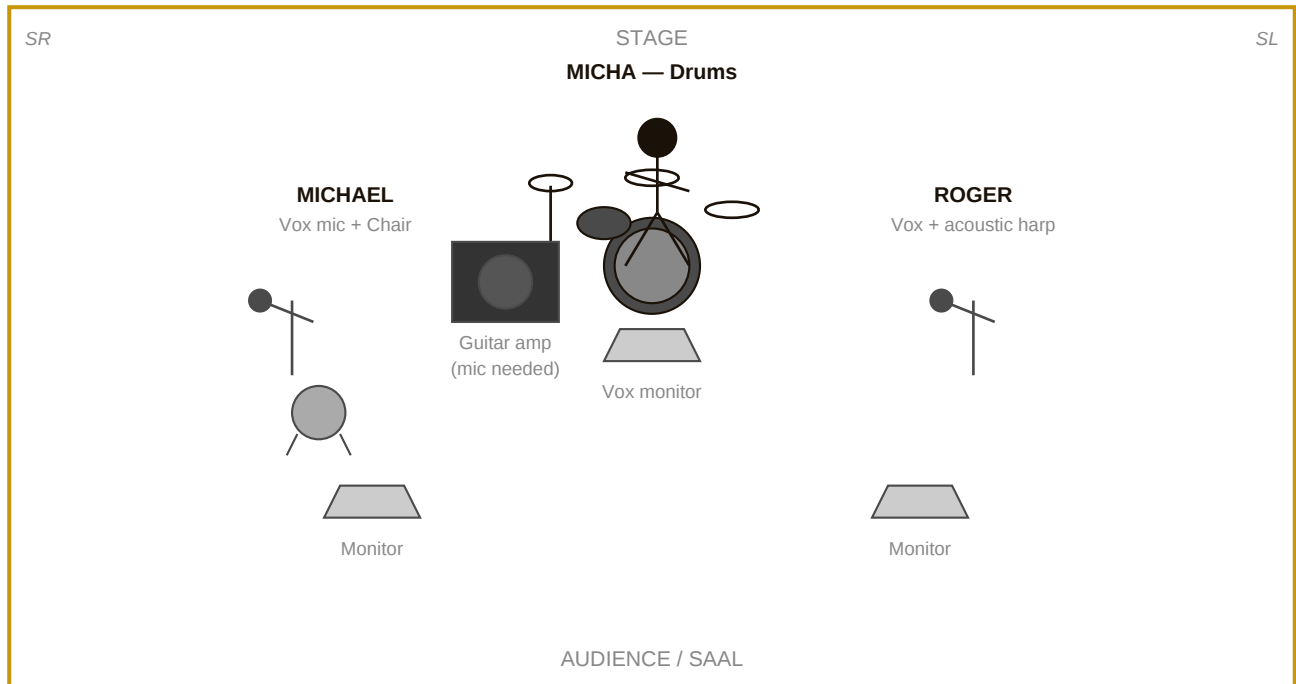


LIGHTNIN'

Low Down Dirty Blues

Michael van Merwyk · Roger C. Wade · Micha Maass

STAGE PLOT



INPUT LIST

Ch.	Instrument / Source	Mic / DI	Notes
1	Kick Drum	House mic	
2	Snare	House mic	
3	Hi-Hat	House mic	
4	Overhead L/R	House mic	
5	Vox — Micha (Drums)	House mic on stand	Monitor mix required
6	Guitar Amp — Michael	Mic on amp (provided by venue)	SM57 or similar
7	Vox — Michael	Mic on stand	Chair required for Michael
8	Harp (acoustic) — Roger	EV RE10 (provided by Roger)	No processing — flat EQ
9	Vox — Roger	Mic on stand	

MONITORS

Mix	Position	Content
M1	Michael (SR)	Vox Michael + Vox Roger + Kick
M2	Roger (SL)	Vox Roger + Vox Michael + Kick
M3	Drums (Micha)	Vox Micha + Guitars + Kick

IMPORTANT NOTES

■ *Please do NOT mix this band like a rock band. Prominent snare, present but not heavy bass drum. NO reverb added during the show.*

■ *Roger's harmonica (EV RE10) is a dynamic mic run flat — no compression, no reverb, no EQ unless agreed.*

■ *A sturdy chair (no arms) is required for Michael van Merwyk (guitarist/vocalist).*

CATERING

1 x vegetarian meal required. Beer, red wine, water, fruit juices, cola, coffee, tea and fruit backstage in reasonable quantities. Water on stage please. Snacks in addition to main meals as per contract.

CONTACT

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